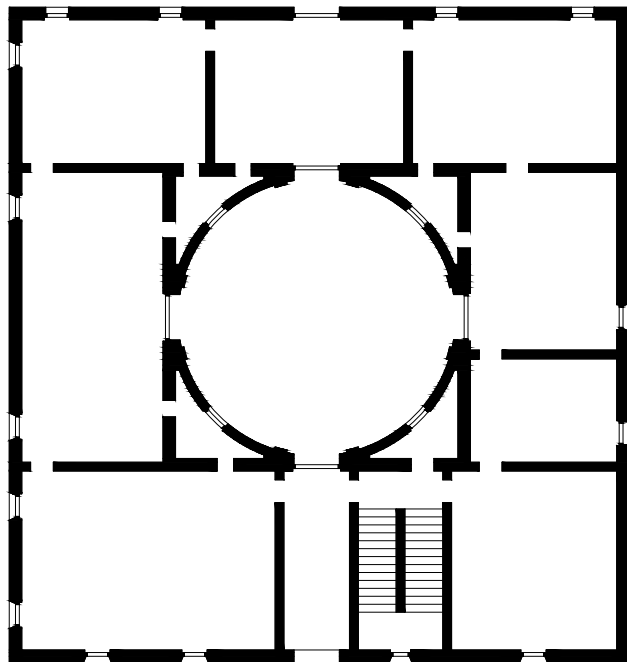
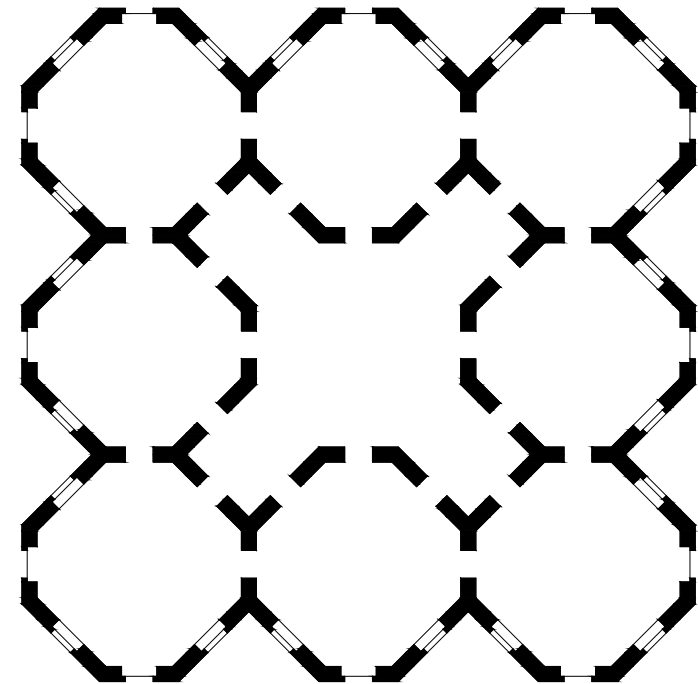


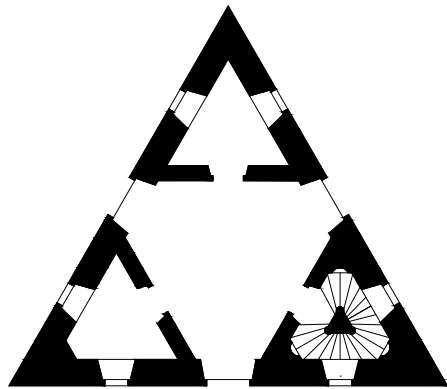
Der Hang zur Geometrie



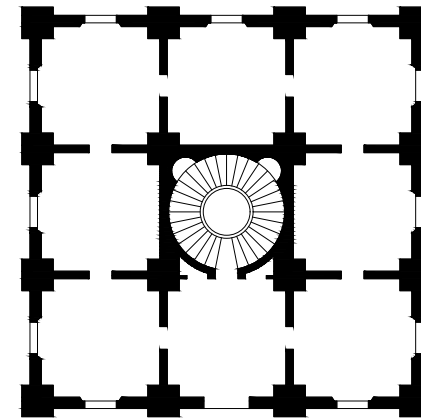
1
 Haus des Künstlers, Mantua
 Andrea Mantegna (1431–1506)



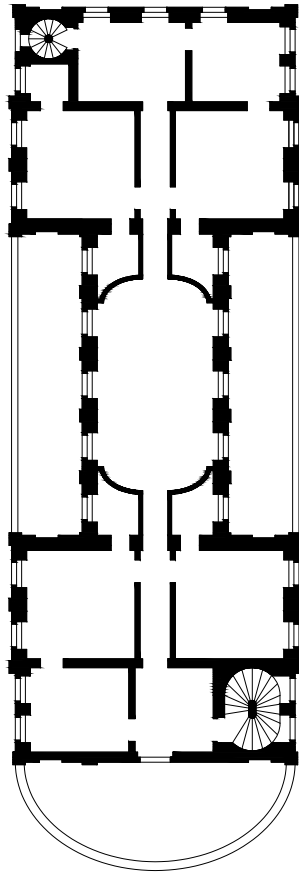
2
 Projekt, *Codex Atlanticus*, Tafel 317
 Leonardo da Vinci (1452–1519)



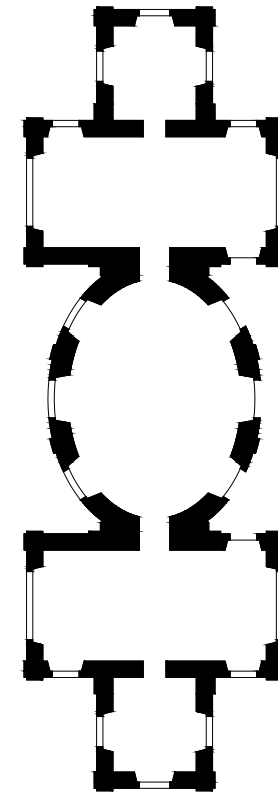
19
 Triangolo Barberini, Palestrina
 Francesco Contini (1599–1669)



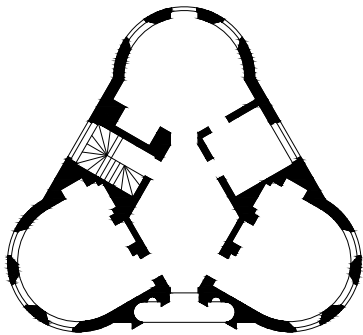
20
 Projekt, *Civil-Baukunst*, Tafel 70
 Nicolaus Goldmann (1611–1665)



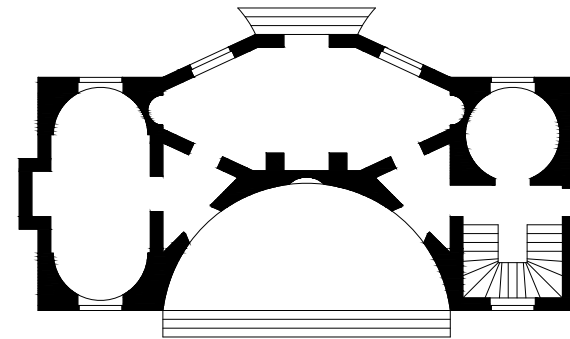
21
 Villa Benedetta, Rom
 Plautilla Bricci (1616–1705)



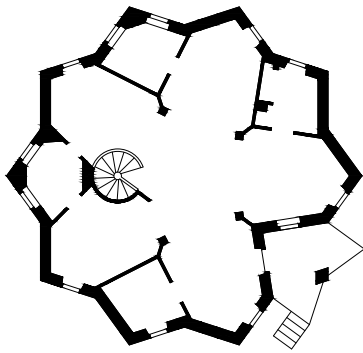
22
 Gartenpalais Strattmann, Wien
 Johann Bernhard Fischer von Erlach (1656–1723)



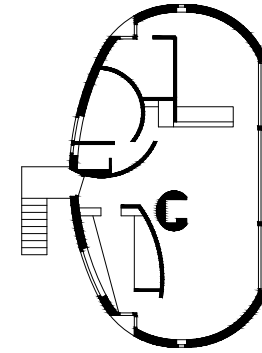
59
 Projekt, *Builders Magazine*, Tafel 62
 John Carter (1748–1817)



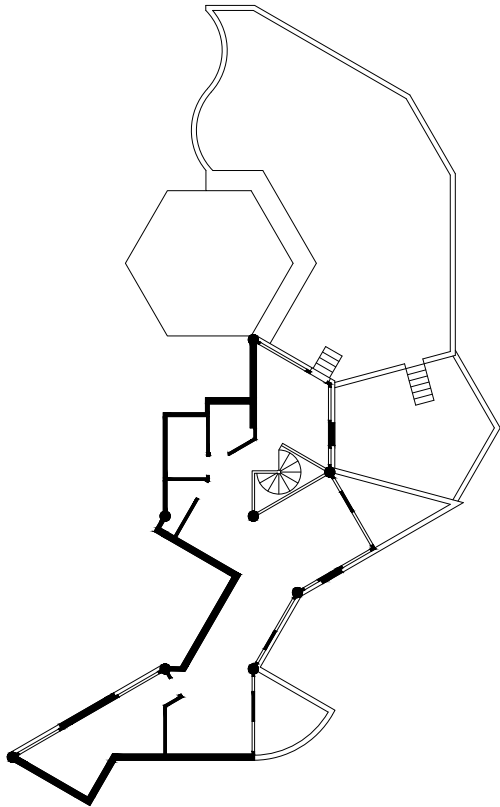
60
 Projekt, *Builders Magazine*, Tafel 73
 John Carter (1748–1817)



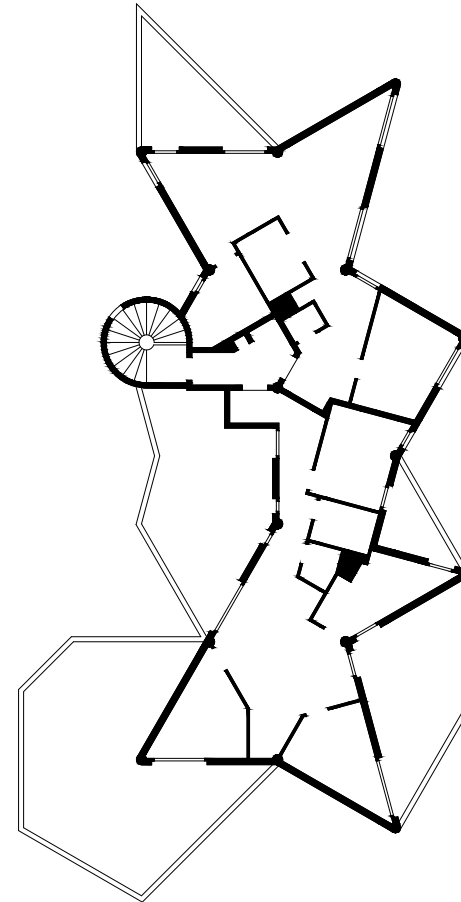
89
 Haus des Architekten, Marmore
 Mario Ridolfi (1904–1984)



90
 Pavillon, Rom
 Carlo Scarpa (1906–1978)



103
Wohnung der Architektin, Wohnquartier Le Liégat, Ivry-sur-Seine
Renée Gailhoustet (1929–2023)



104
Wohnquartier La Maladrerie, Aubervilliers
Renée Gailhoustet (1929–2023)

Adam, William (1689–1748)	Melnikow, Konstantin (1890–1974)
Algardi, Alessandro (1598–1654)	Morassutti, Bruno (1920–2008)
Aulenti, Gae (1927–2012)	Morris, Robert (1701–1754)
Bo Bardi, Lina (1914–1992)	Muche, Georg (1895–1987)
Barbier, François (1734–1797)	Neufforge, Jean-François de (1714–1791)
Borromini, Francesco (1599–1667)	Palladio, Andrea (1508–1580)
Boyle, Richard (1694–1753)	Peacock, James alias Jose Mac Packe (1735/1738–1814)
Brenner, Anton (1896–1957)	Pentland, John (1756–1808)
Bricci, Plautilla (1616–1705)	Perriand, Charlotte (1903–1999)
Carter, John (1748–1817)	Plaw, John (1745–1820)
Chambers, William (1723–1796)	Plečnik, Jože (1872–1957)
Contini, Francesco (1599–1669)	Pizzigoni, Giuseppe (1901–1967)
Dubut, Louis Ambroise (1769–1845)	Portoghesi, Paolo (1931–2023)
Durand, Jean-Nicolas-Louis (1760–1834)	Ridolfi, Mario (1904–1984)
Effner, Joseph (1687–1745)	Robinson, Enoch (1801–1888)
Ferdinand II (1529–1595)	Romano, Giulio (1499–1546)
Fischer von Erlach, Johann Bernhard (1656–1723)	Rossi, Aldo (1931–1997)
Fuller, Richard Buckminster (1895–1983)	Scarpa, Carlo (1906–1978)
Gailhoustet, Renée (1929–2023)	Scamozzi, Vincenzo (1548–1616)
Gibbs, James (1682–1754)	Schinkel, Karl Friedrich (1781–1841)
Giorgini, Vittorio (1926–2010)	Semper, Gottfried (1803–1879)
Goldmann, Nicolaus (1611–1665)	Serlio, Sebastiano (1475–1554)
Gray, Eileen (1878–1976)	Shinohara, Kazuo (1925–2006)
Grazioli, Francesco (–1536)	Soane, John (1753–1837)
Halfpenny, William (–1755)	Taut, Bruno (1880–1938)
Hejduk, John (1929–2000)	Trevor, Robert Hampden (1706–1783)
Héré, Leopold Emmanuel (1705–1763)	Trou, François-Nicolas (1748–1830)
Jeanneret, Pierre (1896–1967)	Tyng, Anne (1920–2011)
Jefferson, Thomas (1743–1826)	Ungers, Oswald Mathias (1926–2007)
Kahn, Louis (1901–1974)	Vignola, Giacomo Barozzi da (1507–1573)
La Guépière, Jacques de (1669–1734)	Vigo, Nanda (1936–2020)
Langley, Batty (1696–1751)	Visentini, Antonio (1688–1782)
Ledoux, Claude-Nicolas (1736–1806)	Watanabe, Youji (1923–1983)
Leonardo da Vinci (1452–1519)	Welzenbacher, Lois (1889–1955)
Mangiarotti, Angelo (1921–2012)	Wohlmüt, Bonifaz (1505–1579)
Mantegna, Andrea (1431–1506)	Zanuso, Marco (1916–2001)